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# Towards A Philosophy Of Photography



## Synopsis

Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them. Flusser showed how the transformation of textual into visual culture (from the linearity of history into the two-dimensionality of magic) and of industrial into post-industrial society (from work into leisure) went hand in hand, and how photography allows us to read and interpret these changes with particular clarity.

## Book Information

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## Customer Reviews

I bought this book as a supplement to Korean version of the same book, because the transfer of meanings can change slightly according to the language. This english version really helped to understand the original meaning of the author. (Original version was written in German as you may already know.) If you are interested in photography and philosophy of photography, this book will help you a lot although it will be slightly difficult to understand the author's concept at the first chapter.

This book by Flusser is so densely written that it is a joy to come to it again and again. It gives you a deep understanding of photography and of camera's. The digital culture cannot be properly understood without this philosophical work. Culture and technology are framed in a precise and

fascinating manner. For anyone interested in digital culture this is a must.

This is a short book but some great points are made. Maybe you don't agree with all of them, but it's interesting to read another's point of view about photography. Written at an advanced level, if you're casual about photography, maybe pick something else. If you're trying to get a deeper perspective on photography then this is a useful read.

I'm re reading it, but it was an introduction to some interesting problems in contemporary photography. I found it very inspiring

An excellent read for any photographer, especially those who enjoy high concept art/reading. The book arrived in perfect condition.

Flusser is the ONLY exciting theorist on the subject of Design, and this collection on Photography, mostly published in Art Forum in the 80s, is a very nice, post-digital, update to Roland Barthes.

Deep thinking on photography.

Towards a Philosophy of Photography by Vilém Flusser is an astonishing and extremely inspiring book. It uses the simplest language to depict the most profound issues in photography. But it is not only about photography, it has to do with everyone of us. In the end, we have to know what we are living for is to find freedom. I feel I can die after I read this book. The reason I could not is that as a photographer and a human being, it is my duty to find the space for human struggle inside the apparatus.

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